



160 E. Market St.
Warren, Ohio 44481

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Commissioned in 1921 by Mr. Daniel Robins in partnership with the Warner Brothers, The Robins Theatre was completed in December of 1922 and opened to the public on January 9th, 1923. The Robins Theatre is an Italian Renaissance theatre boasting marble columns and balustrades with a grand staircase and awe-inspiring crystal chandeliers and plaster craftsmanship. The theatre also presents the following modern-day specifications to accommodate theatre, comedic, musical and many other types of live performances:

Seating Capacity: 1349 Seats – 1010 main area seats – 339 balcony and mezzanine seats.
Handicap accessible with 8 handicap seats and an accessible bathroom.

Load-in: Two roll-up loading doors at the back of the stage. Accessible through truck access to the back-dock area. A maintenance elevator leading under the stage as well as two trap door areas for access (if necessary) for larger items into the dressing room area.

Stage: Proscenium opening is 39'-6" wide x 18'-6" high. Stage right past proscenium is 10'-6" and stage right is 7'-6". The stage height from the main floor is 42". Downstage beyond proscenium is 15'-0" and usable width up to 50'-0". The entire stage depth from front of stage to rear of stage is 34'-0" with a depth behind proscenium of 19'-0".

Dressing Rooms: All dressing room areas are located under the stage and are accessible through a stairwell at stage left and a maintenance/personnel elevator at stage right. There are four private dressing rooms with a main dressing room that has an accessible private shower and bathroom. Three-bathroom areas and a washer/dryer area for onsite laundry. The dressing room also has a common space with televisions that have DirecTV capability as well as closed circuit capability for real time performance viewing. A kitchen area that will have hot and cold foods and beverages and can be catered upon request.

Power: The theatre has an overall 1200-amp service broken into 400 amps of service to the back of stage area for motor controllers, video and lights. 200 amps at stage right through an isolation transformer for both guest and house audio. 400 additional amps to an existing control room for additional house lighting and audio. An additional 200 amps at stage left for house lighting as well.

Sound: The sound area is located directly under the front of the balcony and is accessed on the main floor. 2-each AERO 12A 4 stack and in-house rigging capable of handling performer-owned stacks and speakers. 6 – ARTEC 526a infills at the front of stage with an additional 4 – ARTEC 526a infills mounted on the under-balcony ceiling for continuous sound flow to back of theatre. AERO – 20A 800W (LF) + 400W (HF) 12” full range compact line array system with DASNET. AERO 40A powered 12”, three-way, 1000W (LF) + 500W (MF) + 500W(HF) advanced line array system. LX-218CA 2400 continuous 2 x 18’ ground stacked long excursion hi-power subwoofers. DSP-4080 4 in/8 out fully configurable DSP, 9 full bandwidth parametric band eq on each channel, audio core. AERO 50 2 x 700W (MF) = 300W (HF), 2 x 15” full-range large format line array system. AX-AERO-50-B 1100LB portable line array tower with a 21’-1” maximum height and 2-ton chain hoist.

Mics and Digital Inputs: 2 – AKG Handheld wireless. 6 each Sure Beta 58A. 3 each Sure Beta 57 and 4 each PCC-160 floor mics.

Lighting: one down stage and one up stage lighting rig with 12 LED pars RGBW Color, zoom and static head. 18 LED spots, RGBW, moving head and zoom spot. 12 LED washes, RGBW moving head and zoom wash, 8 LED upright bars at rear of stage and one hazer, water-based DMX control. Two front of balcony trusses with 8 Leko lights adjustable with six color capability. One back of theatre manually operated CANTO 1200 MSR follow spot.

Video: One Panasonic PT-RZ12K projector with front project onto a 16’-6” x 27’-8” automatic roll down screen.

Rigging: Line 1 – Valance
Line 2 – Main Traveler
Line 3 – Project Screen
Line 4 – Open (500-pound capacity) (fly Height = 50’-0”)
Line 5 – Light Truss
Line 6 – Mid-stage Border
Line 7 – Mid-stage Traveler
Line 8 – Light Truss
Line 9 – Rear Border
Line 10 – Open (500-pound capacity) (fly height = 50’-0”)
Line 11 – Open (500-pound capacity) (fly height = 50’-0”)
Line 12 – Scrim
Line 13 – Open (500-pound capacity) (fly height = 50’-0”)
Line 14 – Back Drop